



Going Away.tv LIVE - The Retreat

by Going Away.tv with opening night performances from WorstWorldProblems, Adam Parrousos, Meg Jenkins, Louis Judkins + special guests

[Opening and Performances](#) Thursday 5 March 2020, 6-9.30pm

Exhibition runs until 14 March 2020



Going Away.tv still © Goingaway.tv

arebyte Gallery are pleased to announce 'Going Away.tv LIVE - The Retreat', Going Away.tv's Embassy for this year's Wrong Biennale, featuring a curated selection of works and a live-streamed performance night for the opening.

Functioning as a IRL version of the online television station, arebyte Gallery will become both a public access TV studio and wellness retreat. Viewers are invited to become the audience for this one off special broadcast, a live-streamed variety show set in the world of Going Away.tv. Hosted by Marc Blazel (with sidekicks) the show is inspired by public access TV, late night talk shows and self-help VHS tapes. With a mix of music, comedy, performance and live visuals from the Going Away.tv archive.

Alongside the studio and live broadcast, the pop up 'wellness retreat' will be a space to unwind and explore video based meditation with different stations of artist's films acting as visual spa treatments, aiming to heal overwhelmed 21st century minds.

'Going Away.tv' is an ongoing project, curated by Marc Blazel and Alexander Harding. 'Going Away.tv' acts as a space for relaxation, an antidote, a place to go to. A new content delivery system, a rolling live stream of artist's moving image. The choice is made for you already, all you have to do is join in.



Artists include: Aaron McCarthy, Adonis Archontides, Alfie Dwyer, Alif Ibrahim & CJ Park, Amanda Rice, Amy Robson, Bertram von Undall, Charlie Ratcliffe, Chris Collins, Chris Paul Daniels, Christopher MacInnes, collectif_fact, Annelore Schneider & Claude Piguet, Corie McGowan, Cyrus Hung, Dave Greber, digostudio, Duncan Poulton, Edgar Alan Rodriguez Castillo, Edward Martin, Everest Pipkin, Fengyi Zhu, Fergus Carmichael, Gretchen Andrew, Guy Oliver, Hannah Marine, Hazel Brill, Ian Bruner, Ian Bruner & Don Elektro, Isabella Benshimol & Mati Jhurry, Mati Jhurry, Jakob Kudsk Steensen, James McColl, Jessy Jetpacks, Kara Gut, Kiah Reading, Kumbirai Makumbe, Lambert Duchesne, Lotte Rose Kjær Skau, Louis Judkins, Louise Ashcroft, Luke Nairn, Marion Balac, Maurício Joseb, Meg Jenkins, Molly Erin McCarthy, Naomi Fitzsimmons, Natalia Skobeeva, Nikki Lam, Ollie Dook, Petra Szemán, Qigemu (April Lin and Jasmine Lin), Rosie McGinn, Ruaidhri Ryan, Rufus Rock, Samuel Fouracre, Selden Paterson, Shinji Toya, Sid Smith, Smriti Mehra, Leslie Johnson, Chinar Shah, Stelios Ilchouk, Stine Deja, Tabitha Beresford-Webb, Tea Strazicic, Ted Le Swer, Theo Tagholm, Thomas Yeomans, Tomasz Kobialka, Wilf Speller, Will Kendrick, William Cook and Yoojin Lee.

Notes to editors

For more information, images or interview requests, email curator Rebecca Edwards | rebecca@arebyte.com

arebyte Gallery
Java House,
7 Botanic Square
London City Island
E14 0LG

Nearest tube: Canning Town (Jubilee / DLR) | Gallery open Tues - Sat 12-6pm

Instagram [@arebyte](https://www.instagram.com/arebyte) | Twitter [@arebyte](https://twitter.com/arebyte) | Facebook [/arebyte.Gallery](https://www.facebook.com/arebyte.Gallery)

arebyte is a London-based art organisation which supports the development of contemporary artists working across digital and emerging artforms. Following in the long tradition of artists experimentation with new technologies, arebyte Gallery, has led a pioneering programme since 2013, to much acclaim. The gallery commissions new works from emerging, as well as more established artists, across the UK and internationally, supporting multiple voices in digital culture, and bringing innovative perspectives to art through new technologies. www.arebyte.com

Going Away.tv is an online platform hosting live streamed artists' moving image 24/7, combining work from a variety of localities and backgrounds. At once embracing and critiquing the democratic nature of streaming platforms such as 'Twitch' and 'Youtube Live', 'Going Away.tv' will continuously present the work of multiple artists working in moving image and broadcasting, randomised but presented sequentially twenty four hours a day. <https://goingaway.tv/>

The Wrong Biennale is a global event aiming to nurture digital culture. The Wrong aims to create, promote and push positive forward-thinking contemporary digital art to a wider audience through a biennial event that gathers a vast selection of curated artworks, embracing the artists, curators and institutions of today's exciting digital culture global scene. <https://thewrong.org/>