

Alexander Harding
(b.1996)

Into The Wild , 2019 - 2020, Chisenhale Arts Place, London, UK
B.A (hons) Fine Art: Painting, 2015 - 2018, Wimbledon College of Arts, London, UK.

'Pooled', Chisenhale Studios, London, UK, 2019.
'High Strangeness', The Function Suite, London, UK, 2019.
'Get More Stuff', The Function Suite, London, UK, 2019.
'This too shall pass', The Function Suite, London, UK, 2019.
'Was it a car, or a cat I saw?', The Medicine Gallery, London, UK, 2018.
'Wimbledon College of Arts', Degree Show, London, UK, 2018.
'Olympus photography award 2018', Art Bermondsey project space, London , UK, 2018.
'_(ツ)_/\'(If you're not in one you're in the other), Back Room, Holdrons Arcade, London, UK, 2018.
'Coyote Ugly', ALECRIM 50, Lisbon, Portugal, 2017.
'Settling the ghost', Presented by Young space, Standard projects, Hortonville Wisconsin, USA, 2017.
'Small World', PS Mirable, Mirable Studios, Manchester, UK 2017.
'As it stands: Unrefined, muted, abandoned', Hundred Years Gallery, Hoxton, London, UK, 2017.
Stimulus, Municipal Art Gallery of Piraeus, Athens, Greece, 2017.
'Antennae', Lubomirov Angus Hughes, London, UK 2017.
'Creekside open 2017' selected by Jordan Baseman, Apt gallery, London, UK, 2017.
'Sad Culture', Baxter Gallery, Kingston, UK, 2016.

Curatorial Projects:

Goingaway.tv, Curated by Marc Blazel and Alexander Harding 2019 - Ongoing
'False Friends', Exhibition at 'The Function Suite', 2020

